

Vol. 4. No. 20.

WELLESLEY, MASS., WEDNESDAY, MARCH 8, 1905.

Price, 5 Cents

MR. BIGELOW'S LECTURE.

On Monday evening, in College Hall Chapel, Mr. Poultney Bigelow lectured, at the invitation of the History Department, on "Some Political Problems of the Far East."

Russia, said Mr. Bigelow, is the most lonesome country in the world to travel in. Its greatness consists in extent of miles, and depends on quantity instead of quality. The misery of the population is distressingly monotonous. Although Russia has been a Christian nation for more than a thousand years, we must go back five or six centuries in her history to find something to admire. The beginnings of local liberty then apparent were gradually crushed out by the rulers, till the reign of Peter the Great, whose famous sentence, "I am the Church," outdoes Louis the fourteenth's "I am the State."

Ninety-nine out of a hundred millions of the people are uneducated, and all interesting information is blotted out of the newspapers, that their loyalty to the Czar may not be undermined. The hains of Russia, the speaker went on to say, are in Poland, Finland and the provinces bordering Germany. These elements of strength are eager for an opening of reform, but though the Russian people is seething it is limited to a very small circle. Russia is not going to revolute, because she has no material for it, the difficulty the revolutionists are meeting is not in organizing revolt, but in inciting wants in the people. The state is in a morbid condition; there is no cohesion, no understanding among classes—the great white Czar, the officials, the people, with a middle class of merchants touching neither side.

Japan, on the contrary, is a perfect organism, all the little gradations from rank to rank being more remarkably observed there than in the United States. Their genius for organization shows in their gardens, in their kitchens, their barracks, and in the work of their officers, which Mr. Bigelow pronounced as fine as anything done by the German General Staff. Of the future of such a country there

can be no doubt. On the other hand, demoralization and jobbery exist in the Russian internal organization, accounting for much of the suffering in the army now. Investigations and questionings are forbidden or are not carried far enough; and without criticism, there can be neither honor or respect.

Mr. Bigelow is a fellow of the Royal Geographical Society, and has been a constant traveler since 1876, when he was shipwrecked on the Japanese coast. He has visited all the countries of the far east, and has been twice to Russia and to Japan, so that he speaks with a first-hand knowledge. His lecture was pleasantly informal, almost conversational in tone. He said frankly that he was under a promise to say nothing good of Russia, and he certainly succeeded, with the exception, perhaps, of his closing sentences. "If I were inclined to prophesy, I should say that right and justice are to win. But Russia's present mortification will be the means of her regeneration, and by profiting by her reverses, she will be the ultimate gainer. When we are prosperous, let us ask the Lord to help us."

GRACE CAROLINE HUMPHREY.

The Sophomore Barnswallows.

Saturday night witnessed a most successful performance of the Sophomore play, "Tommy's Wife," written by Miss Marie Warren. It will be remembered that Miss Warren was the author of the Freshman play, "Jack of Trumps," last year. The farce was extremely clever, both in situation and dialogue. The complications hinged upon the fact that Tommy Carothers, a young and struggling portrait painter, is required by a wealthy lady to seem to be married, while he is painting the portrait of the young and impressionable daughter of his patroness. His sister agrees to pose as Carothers' wife. Carothers, however, falls in love with his neighbor, Miss Patty Campbell, and proposes to her, but she learns from Miss Sylvia Smith, the impressionable daughter, that Carothers is married. A volatile French fencing master, who has seen Carothers' sister and fallen in love with her, follows her to the studio, and arrives in time to hear Rose Carothers introduced as Tommy's wife. When Carothers leaves the room in a hot search for Patty, to explain that he is not married,

the Frenchman believes that he has deserted Rose Carothers, and offers to protect her, just as Dick Grannis, who has recently become engaged to Rose, enters the room. The two quarrels are happily cleared up in the third act. Especially funny situations were those in which the active Sylvia Smith discovers that the supposed clay model in Carothers' studio is Miss Campbell, and in the third act where the four unhappy lovers meet to rehearse their parts in an amateur play and the part of the hero is taken by both Grannis and Carothers. The entrance of the Frenchman Pierre Le Bouton was usually the signal for applause from the audience. His extremely agile part was taken by Miss Griffin, whose acting was both lively and impassioned. Carothers was excellently done by Miss Bascom. Her drawl and nonchalant manner were especially good, and she did the love making scenes without embarrassment. Miss Brown made an attractive heroine and Miss Wanamaker as Rose Carothers was natural and charming. Miss Loomis' acting of the part of Grannis was well done and her appearance was most attractive.

As Mrs. de Yorburgh Smith, Miss Tuttle was decidedly good, and her voice and imperious manner made an excellent feature in the play. The part of Sylvia Smith was taken by Miss MacKellar, with ease and vivacity. The role of Edith Bronson gave perhaps less scope than those of most of the other characters, but Miss Vandervort's interpretation was very gracefully done. The cast was well chosen and very well fitted the parts. "Tommy's Wife" proved itself a decidedly actable and entertaining farce, and the fact that such a play can be written and acted by Wellesley Sophomores proves their claim to be a "first-class class," a valid one. The pauses before the play and between the acts were pleasantly taken up by the Glee Club, which repeated much of the music sung at the recent concert. The attendance left nothing to be desired, for the Barn was crowded to the doors, long before the play began. The stage setting, while it was of the usual Barn appointments, presented, especially in the studio scenes, almost a new appearance, on account of the many sketches and pictures hung upon the walls.

The cast of the play is in full as follows:
Tommy Carothers.....Louise Bascom
Rose Carothers.....Netta Wanamaker
Patty Campbell.....Eva Brown
Dick Grannis.....Vera Loomis
Pierre Le Bouton.....Clara Griffin
Mrs. de Yorburgh Smith....Gladys Tuttle
Sylvia Smith.....Marguerite MacKellar
Edith Bronson.....Winifred Vandervort

College News.

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The girls who were stirred by Dr. Fleisher's words into a desire for "woman's rights," have a chance in the coming weeks to prove in a way their fitness for it. Whether one is voting for a national President or a class President the same general laws of right voting hold true.

A patriotic citizen regards his vote not as a perfunctory duty but as a privilege and responsibility. A loyal student should regard her vote in the same way. True it is that the college office-holders are not of any consequence except to the college itself but, since this is the community in which we live, a vote should carry with it the same responsibility as that of citizens of the United States. If we do not know how to regard our vote here, Woman's Suffrage for us is a pinnacled theory, far removed from our experience. This may seem ridiculously exaggerated and yet how can we meet the tangled problems of a larger community if we know not how to use our vote in College wisely and well?

A student, if she once grasps sufficiently that her vote does mean something should acquaint herself with the nominees, before she passes judgment. She should not wait till she is outside the ballot-box to discuss it hurriedly with some friend or to accept her opinion on it without question. If she does not know the candidates for herself she should find out as much as she can about them, not about one but about both or all so that her decision will be an intelligent conclusion.

Before comparing girls for offices popularity and personal feeling should be eliminated if the judgment to be given claims to be a just one. This is not by any means in all cases an easy end to accomplish but to a mature judgment it is possible. Merit should be the basis for

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deciding, but not general merit. Merit peculiar to the office for which a girl is nominated, should have the greatest weight. A vote that counts, the vote of a conscientious, thinking student, can be arrived at only after elimination of all other factors. Fitness should govern our choice.

These are but the main principles to be adopted in voting: space will permit no more. Careful consideration and weighing of facts will produce a valuable decision, a vote that means something. Every vote should mean this or it is a right abused. No girl eager for civic privileges is prepared for them unless she learns to use her lesser rights.

NOTICE.

All copy for College News should be in the editors' hands by Friday noon of each week. Copy that is not ready until Friday morning should be brought to the News Office on the fifth floor and not sent through the resident mail. Address general correspondence to Jessie Gidley, Eliot; Alumnæ notes to Miss Vivian, College Hall; College notes to Sadie Samuel, Freeman; Athletic, Literary and Society notes to Winifred Hawkrig, Stone; Free Press to Mary Lee Cadwell, Wood; Parliament of Foo's to Marie Warren, Fiske

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COLLEGE CALENDAR.

- March 9, 7.30 P.M., in College Hall Chapel, mid-week prayer meeting of the Christian Association.
- March 11, 3.20, P.M., in College Hall Chapel, lecture by Mr. Samuel Arthur King Subject: "Enunciation and Pronunciation."
- March 11, 3, P.M., in the Phi Sigma House, Junior Social.
- March 11, 7.30 P.M., at the Barn, open meeting of the Agora
- March 12, 11 A.M., services in Houghton Memorial Chapel, sermon by President Beach of Bangor Theological Seminary.
- 7 P.M., vespers. Special music.
- March 13, 3 to 6 P.M., at the Barn, Bazar des Provinces, under the auspices of the Alliance Francaise.
- March 14, 4.15 P.M., in College Hall Chapel, illustrated lecture by Miss Walton on the "Roman Forum."

COLLEGE NOTES.

A reading circle on Japan is to be formed in College Hall. The circle will meet Thursday evenings at 8 o'clock and will be directed by Miss Merrill. All who wish to join are requested to sign a paper placed on the Christian Association Bulletin Board.

Thursday afternoon the Sophomore class held a social at the Agora House.

The Glee and Mandolin Clubs repeated the greater part of their February 22 concert at the Denison House in Boston, Thursday evening, March 2. An unusually large audience received the music enthusiastically. The College Settlement Association wishes to thank the members of both clubs for giving such a delightful evening to the "Neighborhood Party."

Friday evening the Scribblers' Club met at the Alpha Kappa Chi House. Miss Hawkridge read.

Mr. Robert A. Woods gave a lecture Saturday afternoon, March 4. His subject was, "The Problem of Social Residuum."

Dr. Fleischer, formerly of Boston, spoke at the Agora House, Friday afternoon. He gave an eloquent address on the subject, "Women and Democracy." Miss Mary Leavens spoke of the Woman's Suffrage League in colleges for Women.

Miss McCague and Miss Hubbs gave a dinner to the Mandolin Club, Friday evening, March 3.

The cast of the Sophomore Barnswallow play was entertained at dinner at the Shakespeare House, Saturday evening, March 4, before the play.

Miss Pendleton and Miss Calkins entertained the Graduate Club at luncheon, Saturday, March 4, in Stone Hall. Miss Calkins acted as toast-mistress. Miss H. S. Wheeler, '02, Miss E. Gardner, Radcliffe, '03 Miss G. L. Cook, '99, gave toasts

Miss Chapin gave a tea Saturday afternoon, March 4, at Freeman, for Miss Andrews, formerly an instructor in the Philosophy Department. Miss Andrews spent Sunday at Freeman.

An address by Mrs. Florence Kelley, secretary of the National Consumers' League, will be given in College Hall Chapel, Thursday, March 9, at 7.30 P.M., the address taking the place of the usual Thursday evening, Christian Association meeting. After the address there will be an exhibit of Consumers' League goods in the Christian Association room, and a business meeting of the Wellesley Consumers' League will be held in the Faculty Parlor. The meeting will be an important one including election of officers and a discussion of amendments to the constitution. Proposed amendments are posted on the Christian Association bulletin board.

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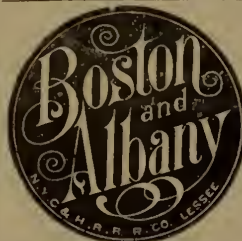
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DR. BARTLETT'S LECTURE ON ALCHEMY.

"Alchemy," to many of us, has been a word with which to conjure up shapes of fantastic crucibles and stills, vague recollections of philosophers' stones, and Ponce de Leon chimeras of human life prolonged. In his two lectures given under the auspices of the Department of Chemistry, Thursday, March 1st, Dr. Bartlett, of Dartmouth, caught up our shadowy gropings and gave them substance and form. His subject was made the more interesting by his appreciation of the humor of the beliefs that sprang up when the speculative mind of the Middle Ages began its pursuit of the mysteries of science.

The preliminary address given in the afternoon in the Art Building outlined the history of alchemy. Geber, an Arabian, was the first adept. The science spread to Europe in the thirteenth century, reaching its Golden Age in the fifteenth cycle. In the next century the craft came into conflict with the churches and fell into evil repute. The true alchemists were men so dissimilar as Albertus Magnus, Thomas Aquinas, Roger Bacon, Raymond Lully and Paracelsus. They sought an alkahest, or universal solvent, a manifestation of the interchangeable property of certain metals, and an elixir of life. Quacks and imposters came later as the princes and potentates began to ask, "When shall we see some good thing?"

The evening lecture in College Hall continued the subject with extracts from treatises of the day published in 1572. Albertus Magnus held that quick silver was the source of all metals. Quick-silver and sulphur, by a gentle stewing in the earth for a long time hardened and produced mineral stones. The resulting mineral depended upon the kind of sulphur with which the mercury came in contact; thus, if it were red sulphur, gold was produced; if white, silver, etc. In his precepts, Albertus enjoins silence, a "laboratory removed from the main building," "observation of time, constancy, faithfulness to rules, glass vessels, avoidance of the mighty, and with wise forethought, the wherewithal for expenses."

The lecture finished with stereopticon charts, and views taken from old prints and wood-cuts, or after paintings in the Dresden Gallery, the Louvre, and the National Gallery. It would seem from such reproductions as the "Melencolia" that the life of the alchemist was none too happy. One view presented a pathetic bit of domestic tragedy. The old alchemist sat at his table, seemingly about to slip the last coin of the family into his crucible. The wife, less confident of gold, is in tears; and the child clings to her skirts in distress.

In other pictures, the mythical element was in evidence. The Salamander appeared above R. Lully. Its blood was a precious elixir. Paracelsus held a two-edged sword and wore a cherubic expression. The invincible "star of gold" was portrayed. The mystic serpent swallowed his tail, signifying, "all in One," the basic idea of transmutation in metals. A Rembrandt (1606-69) discovered Dr. Faustus standing by a window scratched with significant symbols. The last picture represented little "Loves" stealing a midnight march on the sooty alchemist as they started his furnaces and filled his crucibles in tentative discovery of the secret of gold or the life-giving elixir. A moral, if there, may be sought out by the touchstone of the reader.

G. M.

VISIT OF MISS CONDE.

Miss Bertha Conde, Student Secretary of the American Committee, has been spending the last few days at the College, meeting with various committees of the Christian Association, speaking at the chapel service Thursday morning and holding various conferences with the individual girls. On Thursday evening, March 2d, she gave a most interesting talk at the mid-week prayer meeting on the subject, "What it Means to be a Christian," Gal. 2: 20, "and the life which I now live in the flesh, I live by the faith of the Son of God." She came very close to the lives of the girls as she spoke so simply and so earnestly. Many stop with the word faith, faith in the home life, faith that the student needs for science or history; but the Christian puts faith wholly in the Son of God who loves us and gave himself for us. We must have a relationship with Jesus Christ. (1.) As a Savior, the propitiation for our sins. (2.) As our master, one who is wise, who guides us and who can bear our burdens. (3.) As our friend. As a friend, we must remember, that it takes time to make a friendship, that it takes loving thoughts and loving deeds to make one our friend, and it also requires a loyalty which is always ready for a free and entire acknowledgment. The friend must be shared with those we would strengthen and help and without this willingness to share we cannot hope to have a sincere friendship with Christ.



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FREE PRESS.

I.

Why should not the Free Press suggest that in this Wellesley Park, with its wealth of natural loveliness below, and wide stretches open to the stars, we should bring into each day more of that keen delight which has no other price than that of a watchful eye and an open mind.

"Thank heaven! whatsoe'er the rate is

At which some other things are sold,

Nature is ever had 'free gratis,'

'Children, half-price,' as 'twas of old."

Yes, let us learn of "stars and birds, and babes,"—the artless natural voices around us,—as well as of "sages."

And this is apropos of some to whom the resplendent stars adorning the sunset sky have been mentioned who have not noticed them, because they have not lifted their eyes, when crossing the meadow, above the electric lights, or their minds above their conversation on the local interests of the hour.

These wonderful evening lights, Jupiter and Venus, are worth watching just now. Venus, last week below, has just overtaken Jupiter, and will in its eastward movement during the month appear some distance above it, when it will turn and approach again. Let us hope for clear evenings when the crescent moon now near will form with these resplendent stars a scene of rare beauty. Jupiter and Venus will not be together again for several years.

S. F. WHITING.

II.

Well, what are you going to do about it? Of course you know I am talking of the new rule concerning the entertainment of guests overnight and of course you have heard that question till you are tired of it, but nevertheless it is a vital question.

Understand in the beginning that I am not going to discuss the merits of the question but I am simply going to urge you to some prompt and concerted action if you do anything at all. So far as I have heard the plan discussed, it has not been supported. Now the question is, are you going to chat about it in the corridors, are you going to laugh about it, sing about it, and joke about it, or are you going to do something worth while? If you think it is simply funny, treat it that way; but if you feel that it really attacks one of your privileges, do something more to the point.

Now if the college authorities consider you women enough to have a real self-government, they will consider you sufficiently grown up to be reasoned with. Doubtless they have good reasons for this rule, and would be glad to give them to you if you would only get together in a sensible way and ask for them. Then you would have some basis for action and if you still thought you could show them another side, you could draw up a petition to have the rule rescinded or modified and perhaps accomplish something.

The trouble with us in the past has been that we were not sufficiently self-dependent. If we did not like a rule we went off like chidden children and told each other so. Why not bring your complaints to the place where they will do some good?

Certain it is that if you are going to accomplish anything, you must do this, for you can rest assured the authorities will not hunt up discontent and so long as we merely effervesce, they will keep their reasons to themselves.

FLORENCE W. HUTSINPILLAR, 1904.

III.

The reason why the new rule about rooms hurts is that we do not feel it is founded on a sound basis. The reason assigned on the posted notice is openly, so it seems to the girls, a fallacy. We are not here as invited guests of the College. We are here as boarders. We pay our way. We have paid for our room and our board. We have furnished our rooms with our own furniture, in part, and in any case, with our own pictures, our own feminine trifles, and, dearest of all, our own books. It is our room, even more than our home room. That is a room in which to sleep, merely. Here our room and our room-environment in its entirety and personality contributes in a greater degree than we imagine, sometimes, to the pleasure and comfort of our college life. This realization comes to a girl with a great blow when she loses the feeling of ownership. Something is wrong. There are our pictures still, our pillows and our tea-things—and our books. But the room is not ours. Some one else, an outsider whom we do not know, for whom we do not care, and with whom we have no sympathy soever has been here, and lived here while we were gone. There is a brotherhood amongst us of the school—we do not resent our friends' using our room in our absence. That is a different matter. We like it. What we do dislike is the idea of the stranger. It has been said sometimes that girls commit a discourtesy to the head of the house by not presenting to her their College guests. It seems at least fair that we should have some "say" as to the disposal to strangers of our own rooms. Our landlord is prosecuted if he sublets our rented house, which we have leased for the year. Why is the principle different when transferred to our Wellesley community?

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IV

There is one of the pleasures of our college life, which it seems we are not making the most of—our college songs. At the Sophomore play, everyone certainly realized that the number who could follow the lead of the Glee Club was lamentably small. Surely, we know that "Lake Waban," "Boo-Hoo,"

"Nuth the Oaks," "Alma Mater," the "Step-Song" are not simply college songs, they are our Wellesley songs, made dear by the memory of the many times when we, with hundreds of other girls, have sung them at the barn, on the steps, at float, and on other occasions. There are times, for instance, at the installation of Phi Beta Kappa, when we are particularly thrilled by the significance of a college song. Would it not be possible at the meetings at the barn, when we are all together, to have the words of the various songs with us, and sing them under the leadership of some member of the Glee Club? Then we should soon learn the words, and could sing our college songs with the spirit and enjoyment which they deserve and we feel.

S. M., 1906

SOCIETY NOTES.

At a regular meeting of the Zeta Alpha Wednesday evening, March first, the following program was given:

Italian Dramatic Art in the Fifteenth Century, Mary Alexander
Italian Theaters and Manner of Dramatic Representation in
the Fifteenth Century, Genevieve Wheeler
Life and Work of Poliziano, Flora Humphrey
An Appreciation of the Masque of Orpheus by Poliziano, Helen Jeffries

A regular meeting of the Shakespeare Society was held at the Shakespeare House Wednesday evening, March 1.

At a formal meeting of the Society Alpha Kappa Chi held in the Society House, March 1, Henrietta Crane, '05, was received into membership. The following program was given:

A study of Greek myths under the aspects
The legend of the myth
Its connection with the social and religious life of the Greeks
Its representation in modern literature and art.
Apollon, Georgina W. Silcox

Myths of the Love of Apollon, Grace Dunham
Apollon and Daphne
Apollon and Hyacinthus

Myth of Diana, Marguerite Birge
Diana and Endymion

Miss Daisy Dutcher, '04 and Miss Beulah Johnson, '04 were present at the meeting.

At a regular meeting of the Tau Zeta Epsilon Society held Wednesday evening, March the first, the following program was given:

Painting in the English Landscape Painters, Jessie Reynolds
Inspection and appreciation of Turner, Flora MacKinnon
The picture given was "The Parson's Daughter" by Romney, Emily Freeman
Model

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ALUMNÆ NOTES.

(IN ADDITION TO ITEMS ABOUT ALUMNÆ, THIS COLUMN WILL OCCASIONALLY CONTAIN NOTES ABOUT MEMBERS OF THE FACULTY, PAST AND PRESENT, AND FORMER STUDENTS.)

Professor Margaret Sherwood has a romantic story, "The King's Jester," in the March number of Ainslee's Magazine, in which will be found some exquisite bits of verse.

Professor Sophie Jewett has a poem in the Outlook for February twenty-fifth entitled "A Dead Poet." The poem was called forth by the recent strife and bloodshed in St. Petersburg.

Miss M. Gertrude Cushing, 1892, sailed from New York, March second, on S. S. Blucher of the Hamburg-American Line, to spend some time in Paris working on her doctor's thesis.

Alumnæ will be interested to hear of the success of the Fifth Avenue Agency of which Miss Helen M. Kelsey, 1895, is manager. This agency has been established not quite two years and already has many old schools, as well as new ones, on its list of patrons.

Dr. Martha Hale Shackford, 1896, has just brought out a school edition of the first book of Spenser's "Fairie Queen" in the Riverside Series published by Houghton Mifflin & Company.

Mr. and Mrs. August Wood (formerly Miss Grace Cole, 1897-1898) of Philadelphia, have moved to Hamilton, Ohio, where Mr. Wood has accepted the position of Chief Designing Engineer for the Niles Tool Works, the Ohio branch of the Niles-Bement-Pond Company. Mr. Wood has been connected with this company since his graduation at Cornell University in 1891.

Miss Mary Pearce, 1899, is studying at the University of Pennsylvania. Her address is 39th and Pine streets, West Philadelphia.

Miss Agnes Edmund Fairlie, 1900, has been for two years the teacher of Mathematics at the Duval High School, Jacksonville, Florida.

Miss Elizabeth Florence Gallagher, 1900, has been teaching in Newark, New Jersey, since graduation, and has done some work in the Teachers' College, New York City.

Miss Julia Park, 1901, is teaching in the Stoughton (Massachusetts) High School.

Miss Myra H. C. Marshall, 1901, is teaching in the High School, Everett, Massachusetts.

Miss Pearl Randall, 1901, will be at 324 Commonwealth avenue, Boston, for the rest of this year.

Miss Inez M. Southworth, 1902, is an agent of the Associated Charities in Washington, D. C. Her address is 1232 10th street, N. W.

Miss Elizabeth McCrellish, 1902, is teaching in the Farnum School at Beverly, New Jersey.

Miss Helen T. Lister, 1902, is teaching Domestic Science and United States History in the High School at Princeton, Illinois. The Domestic Science Department has just been established in the school.

Miss Gertrude L. Hastings, 1903, has substituted for the teacher of Nature Work in the Wellesley Schools, Miss Annette M. Blount, 1895-1899, who was compelled to give up her work temporarily on account of ill health.

Miss Udetta Brown, 1903, took courses last year at Teachers' College and Columbia University.

Miss Helen Coale, 1903, was last year Student-Secretary for the Y. W. C. A. and traveled in Pennsylvania, Maryland and the Virginias.

Miss Maude Cocks, 1903, has been teaching in the New York Elementary Schools.

Last year Miss Helen Fitch, 1903, assisted Miss Elizabeth Torrey in Christian Association work in Waltham, Massachusetts.

Miss Hilda Webber, 1903, has had the management of a lunch room for students of Ohio State University, and has carried it on with great success.

Miss Gertrude Melton, 1903, was last year in the New York Training School for Deaconesses and in St. Mary's Hospital for Children in New York City.

Miss Harriet Wilcox, 1903, was last year at Forest Park University, St. Louis, Missouri.

Miss Eleanor C. May, 1903, sailed from New York, March fourth, S. S. Konig Albert of the North-German Lloyd Line.

Captain John Joseph Pershing, U. S. A., husband of Frances Warren Pershing, 1903, has been ordered to Manchuria to represent the United States army at the seat of war.

Miss Marion E. Potter, 1903, has a position as resident tutor in Latin and Mathematics to the daughter of a New York physician. Her address is 18 W. 83d street, New York City.

Miss Susan Eleanor Warner, 1903, is teaching German and primary classes in St. Mary's Hall, Burlington, New Jersey. The school is a boarding and church school, and one of the oldest in the country.

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ZOOLOGY LECTURE

The Department of Zoology announces a lecture on March 20, by Professor Scott of Princeton, who is one of the two great American paleontologists. Fossils were formerly considered the driest branch of Zoology; now, owing to the vast numbers of recent discoveries, they are regarded as the most sensational. The United States is proud to claim the leaders in this line of work, due in part to the special genius of American Scientists and in part to the peculiar facilities offered in this country. Investigations in the west made by Professors Cope and Leidy of the University of Pennsylvania and Marsh of Yale, disclosed an inconceivably great number of fossils, showing gradual specialization in the process of evolution,—ni the ancestors of the horse, to give only one example of many. The three regions offering special opportunity for this study are the arid lands of the United States, the pampas country of South America, and the Libyan Desert, all furnishing material for working out the former distribution of land and water, and the origin of existing animals.

Professor Scott, who was a pupil of Huxley's, has worked both in the West and in South America, so that he comes to us well fitted to speak of his own discoveries and of the whole great field of paleontology.

SIMILAR CASES.

By request, we print the following clipping, apropos of the coming Zoology lecture.

There was once a little animal
No bigger than a fox,
And on five toes he scampered
Over Tertiary rocks.
They called him Eohippus,
And they called him very small,
And they thought him of no value
When they thought of him at all.
For the lumpish old Dinoceras
And Coryphodon so slow
Were the heavy aristocracy
In the days of long ago.

Said the little Eohippus:
"I am going to be a horse!
And on my middle finger nails
To run my earthly course!
I'm going to have a flowing tail!
I'm going to have a mane!
I'm going to stand fourteen hands high
On the psychozoic plain!"

The Coryphodon was horrified,
The Dinoceras was shocked.
And they chased young Eohippus,
But he skipped away and mocked.
Then they laughed enormous laughter,
And they groaned enormous groans.
And they bade young Eohippus
Go view his father's bones.
Said they, "You always were so small
And mean as now we see,
And that's conclusive evidence
That you're always going to be.
What! Be a great, tall, handsome beast
With hoofs to gallop on?
Why, you'd have to change your nature!"
Said the Loxolophodon.
They considered him disposed of,
And retired with gait serene.

That was the way they argued
In "the early Eocene." Mrs. Stetson.

THEATER NOTES.

HOLLIS STREET THEATRE—Lillian Russell in "Lady Teazle."
COLONIAL THEATRE—Eleanor Robson in "Merely Mary Ann."
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MAJESTIC THEATRE—"Piff, Paff, Pouf."
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